

ALMA

“Music from Brazil”

Mario Marzi	saxophones
Emiliano Rodriguez	saxophones
Fabrizio Puglisi	piano
Roberto Bartoli	double basso

“La musica scende su di noi come pioggia dalle nuvole, acquietando le nostre paure e rasserenando i nostri bambini; ci pervade, entrandoci nell’anima con la forza e la dolcezza della carezza di una madre, e ci distoglie dai brutti pensieri tessendo una protezione di tela tra noi e gli spiriti malvagi. E poi ci prende per mano e ci fa danzare per ore, felici di ritrovare il sorriso antico ed ancestrale; ci accompagna in altri mondi, dandoci nuovi occhi per guardare noi stessi e gli altri, ed alla fine culla il nostro sonno con la promessa di non abbandonarci mai. Ed in tutto ciò io non mi sento più solo, e canterò e suonerò fino alla fine dei miei giorni affinché anche tu non lo sia”.

Hermeto Pascoal

ALMA is an artistic project born from the common passion for an important side of Brazilian cultured music. Art that get lymph from the choros, from the milonga, from the samba and from the seducing rhythms and ancient melodies, filtered and redesigned from great different composers sensibility and extraction. Absolute artists like **E. Gismonti, H. Pascoal, E. Nazareth, H. Villa-Lobos, M. Nascimento** and so on, who starting from their popular tradition, in various and innovative way at the same time, have been arrived to find a universal language to express the spirit of the deeper Brazil.

It is a music that, melting together popular elements to cultured elements of the classic tradition, puts in scene the feelings and calls out our spirit. The compositions proposed with articulated and originals arrangements, aim to maintain the beautiful colors and the essence of the Brazilian tradition.

The happiness and deepest melancholy have often inspired and guided us in the musical choices: our search for the instrumental colors has tried to exalt inks like the red one, the blue, the green, the yellow, avoiding carefully the grey and the black one.



Mario Marzi, graduated cook (very special his carrot cake) topgoal-scorer for three consecutive years of the excellence soccer championship, is considered one of the most interesting international saxophone player. Winner of important international and national competitions, has performed as soloist in most prestigious theatres of the world, Scala of Milano, Carnegie Hall of New York, Lacma Museum in Los Angeles, “European Parliament” in Brussels, “Ciajkovskij Hall” in Moscow, “Liceu” in Barcelona etc.

Emiliano Rodriguez, saxophone player, carry out his concert activity in Italy and abroad and he has exhibited with important musicians like G. Trovesi, P. Fresu, E. Rava, P. Favre, and prestigious orchestras like Teatro alla Scala, Rai

Torino, Opera Roma. After some failure attempts in the world of soccer, he is an adept skier.

Roberto Bartoli, median thrust of Bubano Football Club from 1985 to 1990, double bass player and composer, is on the musical jazz Italian scene from 1975 and he has had an intense concert activity collaborating with M. Urbani, S. Grossman, P. Fresu, M. Negri, G. Trovesi, S. Battaglia.

Fabrizio Puglisi, pianist and composer, have collaborated with L. Bowie, B. Morris, J. Zorn, K. Wheeler, E. Rava, S. Lacy, L. Sclavis, D. Liebman, G. Russell, Unstable Italian Orchestra, Han Bennink. He has moreover participated to important festivals and meeting in Europe, USA, Canada, South America, Africa. He boasts an intense soccer activity in the parochial football fields of Catania.