

DUO

Marzi - Zanchini

Mario Marzi
Simone Zanchini

saxophones
accordion



Our duo is born from desire to introduce music of artists who leaving from musical phenomena clearly popular character, are joints to the definition of a universal language, filtering and synthetizing own experiences in a searched and unmistakably personal writing more.

Program

- **Hermeto Pascoal**
- **Richard Galliano**
- **Pixinguinha**
- **Astor Piazzolla**
- **Kosma**
- **Simone Zanchini**
- **Gianluigi Trovesi**
- **Ned Rothemberg**
- **Egberto Gismonti**
- **Javier Girotto**
- **Giovanni Sollima**

Curricula

Mario Marzi

Winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the "Orchestra Sinfonica RAI di Torino", "Accademia naz. di Santa Cecilia", "Arena di Verona", "Teatro Comunale di Firenze", "Teatro alla Fenice di Venezia", "Orchestra della Svizzera Italiana" and the "Caracas Symphony Orchestra". Since twenty years he has been working with the "Teatro alla Scala" and with the "Filarmonica della Scala" under the baton of the nowadays leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

He often plays with Mr. Riccardo Muti and is regularly invited to join Mr. Zubin Mehta and the "Orchestra del Maggio Musicale Fiorentino" on concert tours. He has played at famous national and international festivals such as the "Biennale di Venezia", "Settembre Musica", "La Scala di Milano", "Accademia Filarmonica di Roma" or the "Ravenna Festival". Other concerts took place in Salzburg, Athens, Madrid, Saint Petersburg and Mexico City as well as in prestigious halls and theatres such as in the "Carnegie Hall" in New York, the "Suntory Hall" in Tokyo, the "Gewandhaus" in Leipzig, the "Musikverein" in Wien, the "Schauspielhaus" in Berlin, the "Lacma Museum" in Los Angeles, the "Grand National Theatre" of China-Beijing, the "European Parliament" in Brussels, the "Ciajkovskij Hall" in Moscow and the "Liceu" in Barcelona.

He devoted himself to XXth century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His CD of the major saxophone concertos for soloist and orchestra, which he recorded with "G. Verdi Symphony Orchestra" conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS. Marzi teaches saxophone at the "Conservatorio G. Verdi" in Milan, gives post-graduate courses and master classes in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver.

His book "Il Saxofono" Zecchini ed. have been published on October 2009.

Simone Zanchini

He is considered one of the most interesting and innovative accordion players on the international scene, his quest takes him to the limit of contemporary, acoustic and electronic sound experiment, and more other contaminations mixed together., super-refined influences issuing in an absolutely personal approach for improvisation. He received an honours diploma in the classical accordion from the Conservatory "G. Rossini" of Pesaro.

He is an eclectic artist, whose concert activity involves groups of from various fields of music (improvisation, contemporary music, jazz, classical music). He has performed at the most important international festivals: Clusone Jazz, Umbria Jazz, Tivoli Jazz, Berchidda Jazz, Sant'Anna Arresi, Barga Jazz, Mara Jazz, Vignola Jazz, Ravenna Festival, Rossini opera Festival, Teggiano Jazz etc. and in a lot of important international festivals in France, Austria, Germany, England, Holland, Sweden, Denmark, Finland, Slovenia, Croatia, Macedonian, Spain, England, Tunisia, Lebanese, India, Russian and Japan.

Simone can boast collaborations with many musicians of international fame: Thomas Clausen, Gianluigi Trovesi, Javier Girotto, Paolo Fresu, Marco Tamburini, Massimo Manzi, Bruno Tommaso, Ettore Fioravanti, Mario Marzi, Michele Rabbia, Giovanni Maier, Tamara Obrovac, Krunoslav Levacic, Vasko Atanasovski, Antonello Salis, Han Bennink, Art Van Damme, Jasper Soffers, Adam Nussbaum.

Recently he published two new CDs called: Fuga per Art and Better Alone. In Fuga per Art, Simone revisits, in personal style, two of the most important living accordion players: Art Van Damme and Frank Marocco, respecting always that characteristic sound created using accordion and vibraphone together, following a kind of jazz-language usually not much played with this instrument above all in Europe. Better Alone...! is a solo-project in which he experiments all sound possibilities of his instrument through the use of a particular midi accordion live-electronic and laptop.