

DUO

Marzi - Zannini



Mario Marzi
Paolo Zannini

saxophones
piano

Mario Marzi

Winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the "Orchestra Sinfonica RAI di Torino", "Accademia naz. di Santa Cecilia", "Arena di Verona", "Teatro Comunale di Firenze", "Teatro alla Fenice di Venezia", "Orchestra della Svizzera Italiana" and the "Caracas Symphony Orchestra". Since twenty years he has been working with the "Teatro alla Scala" and with the "Filarmonica della Scala" under the baton of the nowadays leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

He often plays with Mr. Riccardo Muti and is regularly invited to join Mr. Zubin Mehta and the "Orchestra del Maggio Musicale Fiorentino" on concert tours. He has played at famous national and international festivals such as the "Biennale di Venezia", "Settembre Musica", "La Scala di Milano", "Accademia Filarmonica di Roma" or the "Ravenna Festival". Other concerts took place in Salzburg, Athens, Madrid, Saint Petersburg and Mexico City as well as in prestigious halls and theatres such as in the "Carnegie Hall" in New York, the "Suntory Hall" in Tokyo, the "Gewandhaus" in Leipzig, the "Musikverein" in Wien, the "Schauspielhaus" in Berlin, the "Lacma Museum" in Los Angeles, the "Grand National Theatre" of China-Beijing, the "European Parliament" in Brussels, the "Ciajkovskij Hall" in Moscow and the "Liceu" in Barcelona.

He devoted himself to XXth century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His CD of the major saxophone concertos for soloist and orchestra, which he recorded with "G. Verdi Symphony Orchestra" conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS. Marzi teaches saxophone at the "Conservatorio G. Verdi" in Milan, gives post-graduate courses and master classes in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver. His book "Il Saxofono" Zecchini ed. have been published on October 2009.

Paolo Zannini

He studied at the Istituto Musicale "G.B. Pergolesi" di Ancona, obtaining the Diploma from the Conservatorio Statale di Musica "F. Morlacchi" of Perugia with the highest classification, honours and an honourable mention. He then studied with Aldo Ciccolini, Charles Rosen and Jeorg Demus.

He has received awards in important Italian piano competitions, and has won, in a duo with the saxophonist Mario Marzi, 12 prizes in Italian and international chamber music competitions.

He plays regularly in solo recitals and with numerous chamber music ensembles; he has given, for the major Italian and foreign music associations, concerts in Germany, England, France, Switzerland, Austria, Luxemburg, Spain, Portugal, Hungary and Lebanon.

He has also been a soloist with the Orchestra Internazionale d'Italia, l'Orchestra Filarmonica Veneta, the Orchestra ProArte Marche, the Orchestra Filarmonica of Ancona, and the Orchestra Sinfonica "Rossini" of Pesaro.

Since 1998 he has been a member of the Ensemble Strumentale Scaligero (the soloists of the Orchestra del Teatro alla Scala of Milan), with whom he has given concerts in the seasons of the most important Italian and international theatres: in Japan, Russia, Switzerland, Lebanon, Albania, Poland and Romania.

He has recorded numerous CDs with Mario Marzi, with an original repertory for sax e piano duo, both classical and contemporary.

With other renowned Italian pianists he has recorded, for the recording company Arts, the complete opera "Gradus ad Parnassum" by Muzio Clementi, which was executed in its entirety in concerts in 2002 for the le Serate Musicali di Milano and the Politecnico di Torino.

Program 1

contemporary composers

- **G. FITKIN** *Bob*
- **C. BOCCADORO** *Flori et herba*
- **D. SALVATORE** *Helin*
- **F. ZAPPA** *FZ*
- **G. SOLLIMA** *Yafù*
Spasimo fragments
- **F. DAL CORNO** *L'arte del funambolo*
- **E. GALANTE** *A sud di sud est*
- **M. NYMAN** *Shaping thè curve*

Program 2

"Classical" program of French music

- **C. DEBUSSY** *Rapsodie*
- **A. JOLIVET** *Fantasia-impromptu*
- **D. MILHAUD** *Scaramouche*
Vif – Moderé – Brasileira
- **J. FRANÇAIX** *Cinq danses exotiques*
Pambiche, Baiao, Mambo, Samba lenta, Merengue
- **F. SCHMITT** *Légende op. 66*
- **J. IBERT** *Concertino da camera*
Allegro con moto – Larghetto, Animato molto

Program 3

South American composers

- **E. GISMONTI** *Suite brasilian story*
- **J. GIROTTO** *Cacerolazo*
- **V. LOBOS** *Alma Brasileira*
- **A. PIAZZOLLA** *Tango suite*
- **E. NAZARET** *Cavaquinho*

Programma 4

Different style contemporary composers

- **GIOVANNI SOLLIMA** *Spasimo Fragments* baritone sax and piano
- **ANDREA CERA** *Deliverance* soprano sax and tape
- **DANIELE SALVATORE** *Helin* alto, sopr., bar. Saxes and piano
- **NED ROTHEMBERG** *Maceo* baritone sax solo
- **GIOVANNI SOLLIMA** *Yafù* baritone sax and piano
- **C. ANTONIO JOBIM** *Water March* soprano sax solo
- **EGBERTO GISMONTI** *Suite brazilian story* sax e piano
- **ASTOR PIAZZOLLA** *Tango suite* sax e piano