

# SCALIGERO INSTRUMENTAL ENSEMBLE

## FROM TEATRO ALLA SCALA

**Giorgio Di Crosta**  
**Ernesto Schiavi**  
**Emanuele Rossi**  
**Marcello Sirotti**  
**Giuseppe Ettore**  
**Maurizio Simeoli**  
**Gaetano Galli**  
**Fabrizio Meloni**  
**Corrado Giuffredi**  
**Nicola Meneghetti**  
**Roberto Miele**  
**Mario Marzi**  
**Paolo Zannini**  
**Simone Zanchini**  
**Beppe Cacciola**

violin  
violin  
viola  
cello  
double bass  
flute  
oboe  
clarinet  
clarinet  
bassoon  
horn  
saxophones  
piano  
accordion  
percussions



The Instrumental Ensemble Scaligero Association is an instrumental group that in 1989 was founded by ten musicians of the Teatro della Scala. The nucleus base is the double quintet (five Strings and five Wind instruments) composed of musicians of the Teatro alla Scala and the Filarmonica della Scala, who in 1998 were joined by sax, piano, accordion and percussion instrument.

The Ensemble was invited as guest to the most important Italian music institutions (Teatro alla Scala, Manzoni Theatre of Milan, Theatre of the Bibiena of Mantova, Rendàno Theatre of Cosenza, Municipal Theatre of Piacenza, Festival di Stresa, Ravenna Festival 2000) as well as European ones (in Germany at the Festival di Worlitz, Rhine Festival, Deutsche Kammerorchester of Berlin, at the Festival di Nimes in France, at the Festival di Crans Montana and Musical Primavera of Lugano in Switzerland). In 1998 they went on an important tour to Lebanon. In 2002, at the Theatre Del Verme of Milan, they independently prepared and managed three concerts in one season. In the same year with the contribution of the Lyric Theatre of Cagliari, they organized a tour of six concerts in Sardinia, repeated also in 2003. In September 2003 the Ensemble Scaligero obtained greatest acknowledgments during an extensive tour in Japan, obtaining also a renewed invitation for the concert seasons of September 2005 and July 2007. In 2004 they were guest of the International Festival of Tirana/Scutari, of the Literary Prize Bancarella in Tuscany and of the Festival Dankmall in Lipsia. In 2005 in occasion of the inauguration of the festival connected to the Exhibition "From Giotto to Malevic" they gave two concerts in Moscow for the Italian Ministry of Foreign Affairs; the enormous success induced the organizers to invite the Ensemble also for the closing concert of the concert manifestations. In January 2006 the Ensemble Scaligero participated to the commemorative celebrations of the tenth anniversary of the death of M° G. Gavazzeni, obtaining a wide consent from critics and the total appreciation of the audience. In 2006 they had the honor to inaugurate the Condominio Theatre, V. Gassman di Gallarate (ME), the Civic Theatre of Stradella (PV) and the Theatre G. Verdi of Fiorenzuola (PC). Always in 2006 they were guest of the Philharmonia of Warsaw, obtaining outstanding success. In February 2007 the Ensemble Scaligero was invited to give two concerts in Sibiu (Rumania), European Capital of Culture, where they obtained such a success that the organizers invited the Ensemble to other two concerts, to Bucharest and Timisoara.

The Ensemble Scaligero has recorded two CDs with music from Bottesini, Rossini, Cavallini, Gershwin, Corea, Piazzolla and Iturralde; moreover the CD Principe Felice with music from Silvio Amato and Gabriele Lavia as reciting voice was published by Ricordi/Feltrinelli. Foreseen for upcoming publication are two CDs "Live in Japan 2005" with performances from the programs presented during the Japanese tour in 2005.

# REPERTOIRE

## Italian composers

● <b>Albinoni</b>	<i>concerto per oboe e archi</i>	
● <b>Boccherini</b>	<i>musica notturna nelle strade di madrid</i>	
● <b>Bottesini</b>	<i>bolero</i>	<i>per archi</i>
	<i>"tema e variazioni" su sonnambula</i>	<i>per contrabbasso ed archi.</i>
	<i>"tema e variazioni" su i puritani</i>	<i>di v. bellini (cb. e archi)</i>
	<i>"gran duo"</i>	<i>di v. bellini (cb/archi)</i>
	<i>"gran duo concertante"</i>	<i>per clarinetto, contrabbasso e archi</i>
	<i>"un altro carnevale"</i>	<i>per v.no, cb. ed archi</i>
● <b>Cavallini</b>	<i>concerto per oboe ed archi</i>	<i>per cl., fl., e quintetto d'archi</i>
● <b>Cimarosa</b>	<i>concerto per due flauti (o fl. e ob.) e archi</i>	
● <b>Marcello</b>	<i>concerto per oboe ed archi</i>	
● <b>Morlacchi</b>	<i>il pastore svizzero</i>	<i>per ottavino ed ensemble</i>
● <b>Morricone</b>	<i>musiche da film</i>	<i>brani da: boheme, turandot, ecc.</i>
● <b>Puccini/Molinelli</b>	<i>pucciniana</i>	<i>trascrizione per l'ensemble</i>
● <b>Rossini</b>	<i>il barbiere di siviglia (over.)</i>	<i>trascrizione per l'ensemble</i>
	<i>la gazza ladra (over.)</i>	<i>trascrizione per l'ensemble</i>
	<i>l'italiana in algeri (overt.)</i>	<i>trascrizione per l'ensemble</i>
	<i>il turco in italia (overt.)</i>	<i>trascrizione per l'ensemble</i>
	<i>il signor bruschino (overt.)</i>	<i>trascrizione per l'ensemble</i>
	<i>concerto per fagotto ed archi</i>	<i>trascrizione per l'ensemble</i>
	<i>quartetto per flauto, clarinetto, corno e fagotto</i>	
● <b>Rossini/Chopin</b>	<i>tema e variazioni da "la cenerentola"</i>	<i>adattamento per l'ensemble</i>
● <b>Rota</b>	<i>"danze" da "il gattopardo"</i>	<i>revisione per l'ensemble</i>
● <b>Vivaldi</b>	<i>"la strada" suite dal balletto</i>	<i>revisione per l'ensemble</i>
	<i>trio sonata per flauto, oboe, fagotto</i>	
	<i>concerto per fagotto, archi e cembalo</i>	
	<i>concerti per ottavino/flauto, archi e cembalo</i>	
	<i>concerto per oboe, fagotto e archi</i>	
● <b>Verdi</b>	<i>"ave maria" da "otello"</i>	<i>trascrizione per quartetto d'archi</i>

## Other composers

● <b>L. Bernstein</b>	<i>west side story</i>	
● <b>C. Bolling</b>	<i>suites n° 1 &amp; 2</i>	<i>per fl. e piano &amp; jazz trio</i>
● <b>F. Borne</b>	<i>carmen fantasie</i>	<i>per fl. ed ensemble scaligero (rev.)</i>
● <b>C. Corea</b>	<i>trio per v.no, cello e pf.</i>	
● <b>G. Gershwin</b>	<i>porgy and bess</i>	
	<i>rhapsodia in blue</i>	
	<i>un americano a Parigi</i>	
● <b>P. Iturralde</b>	<i>suite hellenique</i>	
● <b>A. Piazzolla</b>	<i>concerto per accordion &amp; ensemble</i>	
	<i>la muerte del angel</i>	
	<i>escualo</i>	
	<i>libertango</i>	
	<i>invierno porteno</i>	
	<i>oblivion</i>	
● <b>Tchaikowskij</b>	<i>suites da "lago dei cigni" e "schiaccianoci"</i>	
● <b>C. M. von Weber</b>	<i>"tema e variazioni" per cl. e archi</i>	

# DISCOGRAPHY

## Published recordings

- 2001 CD con musiche di Gershwin, Corea, Iturralde e Piazzolla
- 2003 CD con musiche di Rossini, Cavallini, Bottesini
- 2006 CD tematico; flauto/ottavino: M. Simeoli/Ensemble Scaligero  
“The Magic Piccolo”
- 2006 Musiche di Vivaldi, Chopin, Morlacchi, Borne, Godard, Bolling (Live + studio)  
CD “fiaba”: O. Wilde/S. Amato/G. Lavia “Il Principe Felice”  
edizioni Ricordi/Feltrinelli.

## Recordings

- 2003 CD con musiche di Rota (La strada Suite, Danze dal Gattopardo)  
CD con musiche di Piazzolla (Concerto per Bandoneon e Orchestra)  
CD con musiche di: Bernstein (West Side Story Suite)  
Gershwin (Porgy and Bess Suite)

## Live recordings

- 2005 CD con arie d'opera e “Pucciniana”.  
Ensemble Strumentale Scaligero  
Tenore: Ottavio Palmieri
- 2005 “Live in Japan”  
2 CDs relativi ai programmi eseguiti nel corso della  
Tournée giapponese 2005.