## SAXOPHONES ORCHESTRA

Hallo Mr Sax

Mario Marzi Tiziano Rossi Stefano Menato, Emiliano Rodriguez Daniele Comoglio, Roberto Favaro, Carlo Barbieri Stefano Marzi, Elena Ducoli, Barbara Morelli Alessandro Creola, Pierluigi Alessandrini Giorgio Beberi Carlo Alberto Canevali conductor sopranino sax soprano sax alto sax tenor sax baritone sax bass sax percussioni



The ensemble "Hallo Mister Sax", composed from 12 saxophone players, under the direction of Mario Marzi, is protagonist of concerts that involve the public in a spectacular walking through the history of music.

An ensemble rich of optimal cues by soloist of national reputation that, from the inside of the several sections, emerge in order to create moments of intense melody and atmosphere in an immense directory, with classic composers like Bach and Haendel, Brahms or jazz like Gershwin, Ellington, Miller.

The musical speech of the ensemble is rich of fantasy and based on communication. Also the adhesion to the jazz tradition appears clear and logical, supported adequately from a section of low instruments, Giorgio Beberi to the bass

sax, Alessandro Creola and Pierluigi Alessandrini to the baritone sax. A convincing dialog with the melody section: Daniele Comoglio, Carlo Barbieri e Roberto Favaro alto sax; Tiziano Rossi sopranino sax, Stefano Menato e Emiliano Rodriguez soprano sax ; Elena Ducoli, Barbara Morelli e Stefano Marzi tenor sax. The ensemble produces an imposing sound, than immediately capture the attention of the public, alternating orchestral full loads at soloist moments constitute an ideal footbridge for all the musicians. The members of Hallo Mr. Sax, rewarded in important national and international competitions, carry out intense musical activity in different classic and jazz ensemble and many Italian orchestras: RAI, Teatro "La Fenice", Teatro "La Scala, "Teatro C.Felice" and many others.

The ensemble has performed in Italy, Libano, Principato di Monaco and England and have recorded two CD with musics of modern and classic composers.

## Program

•	C.Monteverdi	Ouverture
		da l'Orfeo
•	A.Vivaldi	Allegro dal Concerto n°4 per flauto e archi
		soprano sax solo: Mario Marzi
•	J.Brahms	Danza Ungherese nº 5
•	P.Alessandrini/D.Ellington	Ellingtoniana
•	G.Gershwin	Suite American Stories
		The Man I Love, Sweet ad Low Down, Summertime,
		Let's Call the Whole Thing Off, I Got Plenty O'Nuttin
•	P.Iturralde	Suite Hellenique
		Kalamatianos-Funky-Valse-Kritis
•	G. Gershwin	Ouverture Cubana
•	A. Piazzolla	Tango Suite
		Esqualo, Oblivion-Libertango