

Solo sax

Mario Marzi – Saxofoni

A fascinating musical experience for sax solo,
through the most important contemporary compositions for saxophone.



Its great timbric and expressive possibilities, the relations and suggestions linked to Jazz and popular traditions and, non the less, the actuality of its voice, have carried a growing interest about saxophone all other the World. Contemporary composers, definitely conscious of the potentialities of the sax, can trace the outline of a "new" really original instrument. Thanks to its polyhedric character, the saxophone finally becomes a tester and witness of an unpredictable instrumental progress.

CURRICULUM

Mario Marzi, winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the “Orchestra Sinfonica RAI di Torino”, “Accademia naz. di Santa Cecilia”, “Arena di Verona”, “Teatro Comunale di Firenze”, “Teatro alla Fenice di Venezia”, “Orchestra della Svizzera Italiana” and the “Caracas Symphony Orchestra”.

Since twenty years he has been working with the “Teatro alla Scala” and with the “Filarmonica della Scala” under the baton of the nowadays leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

He often plays with Mr. Riccardo Muti and is regularly invited to join Mr. Zubin Mehta and the “Orchestra del Maggio Musicale Fiorentino” on concert tours. He has played at famous national and international festivals such as the “Biennale di Venezia”, “Settembre Musica”, “La Scala di Milano”, “Accademia Filarmonica di Roma” or the “Ravenna Festival”. Other concerts took place in Salzburg, Athens, Madrid, Saint Petersburg and Mexico City as well as in prestigious halls and theatres such as in the “Carnegie Hall” in New York, the “Suntory Hall” in Tokyo, the “Gewandhaus” in Leipzig, the “Musikverein” in Wien, the “Schauspielhaus” in Berlin, the “Lacma Museum” in Los Angeles, the “Grand National Theatre” of China-Beijing, the “European Parliament” in Brussels, the “Ciajkovskij Hall” in Moscow and the “Liceu” in Barcelona.

He devoted himself to XXth century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His CD of the major saxophone concertos for soloist and orchestra, which he recorded with “G. Verdi Symphony Orchestra” conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS. Marzi teaches saxophone at the “Conservatorio G. Verdi” in Milan, gives post-graduate courses and master classes in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver.

In October 2009 his book *Il Saxofono* (Zecchini ed.) have been published.

REPERTOIRE

- **S. Reich** *New York Counterpoint* soprano sax e magnetic tape
- **G. Grisey** *Anubis-Nout* soprano sax
- **P. Glass** *Gradus* tenor sax
- **C. Lauba** *Hard* baritone sax solo
- **N. Rothemberg** *Maceo* baritone sax and double bass sax
- **M. Kagel** *General Bass* double bass sax solo
- **M. Monnet** *Cirque*
- **K. Stokhausen** *In Freundschaft*

Italian composers

- **L. Berio** *Sequenza IX b* alto sax
- **G. Scelsi** *Sequenza VII b* soprano sax
- *Tre pezzi* soprano sax
- *Ixor* soprano sax solo
- *Maknongan* bass sax or baritone sax
- **G. Sollima** *Spasimo Fragments* baritone sax
- **U. Bombardelli** *Izram* soprano sax
- **S. Bussotti** *Ballerina Gialla e Pettiroso* sax
- **L. Francesconi** *Notturmo* alto sax solo
- **A. Gentilucci** *Trame di un labirinto* alto sax solo
- **A. Guarnieri** *Crinali di luce* aulodia for tenor sax
- **G. Manzoni** *Percorso i* alto or tenor sax solo
- **A. Cera** *Deliverance* soprano sax and tape
- **M. Botter** *Sedna* baritone sax solo
- **F. De Rossi Re** *Vampyr* alto sax
- **F. Delli Pizzi** *Quinta Bagatella* soprano sax solo
- **P. Merkù** *Pleroma* tenor sax
- **F. Mencherini** *Piangere la pietra* baritone sax and voice (tape)
- **M. Montalbetti** *Last blues, to be read some day* tenor sax solo
- **L. Mosca** *Cadenza* soprano sax
- **D. Nicolau** *Was ist los? op.179 [Sonata]* alto sax solo
- **F. Nieder** *Sopranino A&B* sopranino sax in Eb
- **M. Pisati** *AE* tenor sax solo
- *S* ten live Electronics and tape
- **F. Emilio Scogna** *Duplum* alto sax solo
- **A. Solbiati** *Vox* alto sax version and magnetic tape
- **T. Tesei Thelonious** *Variations on a Tune* tenor sax
- **F. Troncatti** *Curva di Luce* tenor sax
- **M. Tutino** *The game in soft* alto sax