

DEDICATED TO ANTONIO JOBIM

Musical project by **Valter Sivilotti**

Mario Marzi saxophones

Teatro alla Scala strings quartet:

Francesco Manara violin

Pierangelo Negri violin

Simonide Braconi viola

Massimo Polidori cello

Matteo Scaioli tabla and percussions



A fascinating travel dedicated to Carlos Antonio Jobim, the “poet of music” that tried to create a universal musical language starting from his popular tradition, that try to deep some particular aspects of his work, completing the profile of an artist “always in escape” like this Brazilian composer.

Different musicians, with the same desire to travel inside different musical kinds without prejudgments, a musical trip, a common way which aims at the re-discovery, and even the “reinvention” of some of his famous pages.

A new search of original sounds, a right mix between typical suggestions carioca and east colors, gives a beautiful light to these pure and authentic poetry pages.

The proposals in the suite, a selection of the most famous ones, come then processed on the development of melodic lines of moresca derivation, “almost Islamic”, giving to the music a different original meaning.

Differences are picked also into unconventional sax solos, from the rhythm and the melody support of the string quartet or from the color impulse of the percussions, untied from the typical musical models of Bahia.

The audacious approach between “the unavoidable” instrument of 2000, the nobility of the strings and the tabla, makes the rest.

“Musical postcards” so far from the sunny crazy beach of Copacabana or from dreaming tropical nights, that want to be a hymn to the fusion-union of only apparently different cultures, languages and worlds.

CURRICULUM

Mario Marzi

Winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the "Orchestra Sinfonica RAI di Torino", "Accademia naz. di Santa Cecilia", "Arena di Verona", "Teatro Comunale di Firenze", "Teatro alla Fenice di Venezia", "Orchestra della Svizzera Italiana" and the "Caracas Symphony Orchestra". Since twenty years he has been working with the "Teatro alla Scala" and with the "Filarmonica della Scala" under the baton of the nowadays leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

He often plays with Mr. Riccardo Muti and is regularly invited to join Mr. Zubin Mehta and the "Orchestra del Maggio Musicale Fiorentino" on concert tours. He has played at famous national and international festivals such as the "Biennale di Venezia", "Settembre Musica", "La Scala di Milano", "Accademia Filarmonica di Roma" or the "Ravenna Festival". Other concerts took place in Salzburg, Athens, Madrid, Saint Petersburg and Mexico City as well as in prestigious halls and theatres such as in the "Carnegie Hall" in New York, the "Suntory Hall" in Tokyo, the "Gewandhaus" in Leipzig, the "Musikverein" in Wien, the "Schauspielhaus" in Berlin, the "Lacma Museum" in Los Angeles, the "Grand National Theatre" of China-Beijing, the "European Parliament" in Brussels, the "Ciajkovskij Hall" in Moscow and the "Liceu" in Barcelona.

He devoted himself to XXth century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His CD of the major saxophone concertos for soloist and orchestra, which he recorded with "G. Verdi Symphony Orchestra" conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS. Marzi teaches saxophone at the "Conservatorio G. Verdi" in Milan, gives post-graduate courses and master classes in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver.

His book "Il Saxofono" (Zecchini ed.) have been published in October 2009.