

# SAX AND ORCHESTRA



CONCERTS FOR SOLO SAX AND

SYMPHONIC ORCHESTRA

OR CHAMBER ORCH. ( STRINGS ORCHESTRA)

## Sax in Frac

### Solo sax and symphonic orchestra

*the greatest composers and the most important concerts of the "classic" repertoire for sax and orchestra*

- **C. Debussy** *Rapsodie* for alto sax and orch.(3322/424/perc/harp/strings)
- **A. K. Glazounov** *Concerto in Mi b* op.109 for alto sax and string orchestra
- **D. Milhaud** *Scaramouche* for alto sax and orch. (2222/-222/perc./strings)
- **J. Ibert** *Concertino da camera* for alto sax and orch. (1111/-110/strings)
- **H. V. Lobos** *Fantasia* for sopr. sax, strings orch. and three horns

## Homage to Darius Milaud

### Concerting Sax and Orchestra

- **D. Milhaud** *La création du monde* for sax and chamber orch. (2 violins - cello-C.basso / 2121 / 121 / piano - drums)
- Caramel mou* pour orchestre de jazz.( clar-trumbet-trombon-drums-voice-sax-piano)

## Saxophone colours

### Solo Sax and string orchestra

*sax and string orchestra repertoire*

- **D. Milhaud** *Scaramouche* version for solo sax and string orchestra
- **C. A. Jobim** *Alma do brasil* for solo sax and string orchestra
- **E. Gismonti** *Suite Circense* for solo sax and string orchestra
- **G. Sollima** *Spasimo fragments* for solo sax and string orchestra
- **A. Piazzolla** *Tango suite* for solo sax and string orchestra
- **P. Iturralde** *Suite Hellenique* for soprano sax and string orchestra
- **H. V. Lobos** *Pequena suite* for baritone sax and string orchestra
- **F. P. Tedesco** *Rocio* for tenor sax and string orchestra
- **A. Cocomazzi** *Nonostante tutto* for tenor/alto sax and string orchestra

## Sax in "Blue"

### Solo Sax and symphonic orchestra

*solo sax concerts with different works from minimal music of M. Nyman to atmospheres etno - blues of G. Sollima and G. Mulligan*

- M. Nyman *Where the bee Dances* sopr. sax, strings orch. and brass
- G. Sollima *Aria in Rosso* ten. sax, strings orch.and piano
- G. Mulligan *K-4 Pacific* baritone sax and symphonic orch.
- G. Mulligan *Entente* baritone sax and symphonic orch.
- G. Mulligan *Etude for Franca* baritone sax and symphonic orch.

# Cine sax

## Solo sax and strings orchestra

Music by E. Morricone, M. Nyman, N. Rota, J. Williams,  
arranged for solo sax and strings orchestra by the talent and creativity of Stefano Nanni

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### CONCERT PROPOSALS WITH STRINGS ORCHESTRA AND WITH MARIO MARZI AS SOLOIST AND CONDUCTOR

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## Proposal 1

**Mario Marzi** Saxophones and conductor  
**Simone Zanchini** Accordion\*  
**Paolo Zannini** Piano\*  
**Orchestra d'archi**

*a winning program, dedicated almost entire to South American composers,  
that previews also the possibility to insert two great musician like S. Zanchini e P. Zannini (\*)*

- **P. Iturralde** *Suite Hellenique* (P. Zannini arr.)  
*Kalamatianos, Funky, Valse, Kritis*
- **E. Gismonti** *Palhaco, Karate* (S. Marzi arr.)
- **G. Sollima** *Spasimo fragments*
- **C. A. Jobim** *Suite brazilian stories* (V. Sivilotti arr.)  
*Wave, Triste, Chega de saudade, One note samba, Waters of march*  
*Pequena suite* (for sax baritono ed archi)
- **H. V. Lobos** *Tango*
- **D. Bonaventura** *El Cacerolazo*
- **J. Girotto** *Oblivion - Libertango*
- **A. Piazzolla** *Canto Negro*
- **F. Richter** *Cavaquino* (S. Marzi arr.)
- **E. Nazareth**

## Proposal 2

### CHEGA DE SAUDADES - DEDICATED TO C. A. JOBIM

**Mario Marzi** Saxophones and Conductor  
**Orchestra d'archi**  
**Tabla**

*Music of Carlos Antonio Jobim arranged by Valter Sivilotti for solo sax, strings orchestra and tabla*

A fascinating travel dedicated to Carlos Antonio Jobim, the "poet of music" that tried to create a universal musical language starting from his popular tradition. A new search of particular sounds, a right mix between typical suggestions carioca and east colors, gives a beautiful light to these pure and authentic poetry pages.