

TRIO

Tango y algo mas



Mario Marzi
Simone Zanchini
Paolo Zannini

saxophones
accordion
piano

The trio "Tango y algo mas" was born from the desire to introduce the Music of Artists who reached the definition of a universal language. They moved from musical phenomena strictly linked to popular character, and then filtered and made a synthesis of their own experiences in a more sophisticated and original writing. The fusion-union of our different musical backgrounds appeared to us as the ideal mirror to look into, as a point of touch among emotion, instinct and personal research. Music has really helped to grow our friendship up, since it is a truly special Art, without limits and borders; Music lives thanks to its incredible own force: Freedom.

Program

- **J.S.Bach-Zanchini** *Playing around Bach*
- **Giovanni Sollima** *Spasimo Fragment*
- **Egberto Gismonti** *Suite Brasilian Story*
- **Pedro Iturralde** *Suite Hellenique*
- **Simone Zanchini** *Valzer storto*
- **Ernesto Nazareth** *Cavaquinho*
- **Chick Corea** *Children's Song*
- **Javier Girotto** *Cacerolazo*

Curricula

Mario Marzi

Winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the "Orchestra Sinfonica RAI di Torino", "Accademia naz. di Santa Cecilia", "Arena di Verona", "Teatro Comunale di Firenze", "Teatro alla Fenice di Venezia", "Orchestra della Svizzera Italiana" and the "Caracas Symphony Orchestra". Since twenty years he has been working with the "Teatro alla Scala" and with the "Filarmonica della Scala" under the baton of the nowadays leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

He often plays with Mr. Riccardo Muti and is regularly invited to join Mr. Zubin Mehta and the "Orchestra del Maggio Musicale Fiorentino" on concert tours. He has played at famous national and international festivals such as the "Biennale di Venezia", "Settembre Musica", "La Scala di Milano", "Accademia Filarmonica di Roma" or the "Ravenna Festival". Other concerts took place in Salzburg, Athens, Madrid, Saint Petersburg and Mexico City as well as in prestigious halls and theatres such as in the "Carnegie Hall" in New York, the "Suntory Hall" in Tokyo, the "Gewandhaus" in Leipzig, the "Musikverein" in Wien, the "Schauspielhaus" in Berlin, the "Lacma Museum" in Los Angeles, the "Grand National Theatre" of China-Beijing, the "European Parliament" in Brussels, the "Ciajkovskij Hall" in Moscow and the "Liceu" in Barcelona.

He devoted himself to XXth century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His CD of the major saxophone concertos for soloist and orchestra, which he recorded with "G. Verdi Symphony Orchestra" conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS. Marzi teaches saxophone at the "Conservatorio G. Verdi" in Milan, gives post-graduate courses and master classes in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver.

His book "Il Saxofono" (Zecchini ed.) have been published in October 2009.

Simone Zanchini

He is considered one of the most interesting and innovative accordion players on the international scene, his quest takes him to the limit of contemporary, acoustic and electronic sound experiment, and more other contaminations mixed together., super-refined influences issuing in a an absolutely personal approach for improvisation. He received an honors diploma in the classical accordion from the Conservatory "G.Rossini" of Pesaro.

He is an eclectic artist, whose concert activity involves groups of from various fields of music (improvisation, contemporary music, jazz, classical music). He has performed at the most important international festivals: Clusone Jazz, Umbria Jazz, Tivoli Jazz, Berchidda Jazz, Sant'Anna Arresi, Barga Jazz, Mara Jazz, Vignola Jazz, Ravenna Festival, Rossini opera Festival , Teggiano Jazz etc. and in a lot of important international festivals in France, Austria, Germany, England, Holland, Sweden, Denmark, Finland, Slovenia, Croatia, Macedonian, Spain, England, Tunisia, Lebanese, India, Russian and Japan. Simone can boast collaborations with many musicians of international fame: Thomas Clausen, Gianluigi Trovesi, Javier Girotto, Paolo Fresu, Marco Tamburini, Massimo Manzi, Bruno Tommaso, Ettore Fioravanti, Mario Marzi, Michele Rabbia, Giovanni Maier, Tamara Obrovac, Krunoslav Levacic, Vasko Atanasovski, Antonello Salis, Han Bennink, Art Van Damme, Jasper Soffers, Adam Nussbaum.

Recently he published two new CDs called: Fuga per Art and Better Alone. In Fuga per Art , Simone revisits, in personal style, two of the most important living accordion players: Art Van Damme and Frank Marocco, respecting always that characteristic sound created using accordion and vibraphone together, following a kind of jazz-language usually not much played with this instrument above all in Europe. Better Alone...! is a solo-project in which he experiments all sound possibilities of his instrument through the use of a particular midi accordion live-electronic and laptop.

Paolo Zannini

He studied at the Istituto Musicale "G.B. Pergolesi" di Ancona, obtaining the Diploma from the Conservatorio Statale di Musica "F. Morlacchi" of Perugia with the highest classification, honours and an honourable mention. He then studied with Aldo Ciccolini, Charles Rosen and Jeorg Demus.

He has received awards in important Italian piano competitions, and has won, in a duo with the saxophonist Mario Marzi, 12 prizes in Italian and international chamber music competitions.

He plays regularly in solo recitals and with numerous chamber music ensembles; he has given, for the major Italian and foreign music associations, concerts in Germany, England, France, Switzerland, Austria, Luxemburg, Spain, Portugal, Hungary and Lebanon.

He has also been a soloist with the Orchestra Internazionale d'Italia, l'Orchestra Filarmonica Veneta, the Orchestra ProArte Marche, the Orchestra Filarmonica of Ancona, and the Orchestra Sinfonica "Rossini" of Pesaro.

Since 1998 he has been a member of the Ensemble Strumentale Scaligero (the soloists of the Orchestra del Teatro alla Scala of Milan), with whom he has given concerts in the seasons of the most important Italian and international theatres: in Japan, Russia, Switzerland, Lebanon, Albania, Poland and Romania. He has recorded numerous CDs with Mario Marzi, with an original repertory for sax e piano duo, both classical and contemporary.

With other renowned Italian pianists he has recorded, for the recording company Arts, the complete opera "Gradus ad Parnassum" by Muzio Clementi, which was executed in its entirety in concerts in 2002 for the le Serate Musicali di Milano and the Politecnico di Torino.

